

GOW LANGSFORD

PATRICIA PICCININI

b. 1965, Freetown, Sierra Leone
Works and lives in Australia

Education

1985-88	Bachelor of Arts (Economic History), Australian National University
1989-91	Bachelor of Arts (Painting), Victorian College of the Arts
1994-96	Coordinator, The Basement Project Gallery
2016	Doctor of Visual and Performing Arts (honoris causa), University of Melbourne
2017-23	Enterprise Professor of Art, Victorian College of the Arts, University of Melbourne

Selected Solo Exhibitions

2024	<i>Fremde Berührung. Eine Reise in eine andere Welt</i> , Kunsthalle Talstraße, Halle, Germany
2023	<i>Encounters of another plot</i> , John Michael Kohler Arts Center, Wisconsin, USA <i>HOPE</i> , Tai Kwun, Hong Kong, Hong Kong <i>Metamorphosis</i> , Kunsthall Rotterdam, Rotterdam, Netherlands <i>Every Heart Sings (NGA Tour)</i> , Tamworth Regional Gallery, Tamworth, Australia <i>Tales From an Expanding World</i> , Yavuz gallery, Singapore, Singapore
2022	<i>A tangled path sustains us</i> , Hosfelt Gallery, San Francisco, USA <i>We Are Connected</i> , Art Science Museum, Singapore, Singapore <i>Every Heart Sings (NGA Tour)</i> , Maitland Regional Gallery, Maitland, Australia <i>Every Heart Sings (NGA Tour)</i> , Walkway Gallery, Bordertown, Australia <i>Every Heart Sings (NGA Tour)</i> , Adelaide Festival Centre, Adelaide, Australia <i>Every Heart Sings (NGA Tour)</i> , Mpavillion, Melbourne, Australia <i>Every Heart Sings (NGA Tour)</i> , Hamilton Art Gallery, Dunkeld, Australia <i>Every Heart Sings (NGA Tour)</i> , Art Gallery of Ballarat, Ballarat, Australia <i>Every Heart Sings (NGA Tour)</i> , Cairns Art Gallery, Cairns, Australia <i>Every Heart Sings (NGA Tour)</i> , Araluen Art Centre, Alice Springs, Australia
2021	<i>A Miracle Constantly Repeating</i> , Flinders St Station Ballroom, Melbourne, Australia <i>Jestesmy</i> , Centre for Contemporary Art, Torun, Poland <i>Breathblooms and Lighthavens</i> , Tolarno Galleries, Melbourne, Australia <i>The Awakening</i> , Hosfelt Gallery, San Francisco, Australia <i>Every Heart Sings</i> , National Gallery of Australia, Canberra, Australia <i>Every Heart Sings (NGA Tour)</i> , Murray Art Museum, Albury, Australia <i>Patricia Piccinini: Kindred</i> , Cromwell Place, London, England

GOW LANGSFORD

- ALPHA60, Hugs*, Heide Museum of Modern Art, Bulleen, Australia
Patricia Piccinini, Scott Lawrie Gallery, Auckland, New Zealand
The Instruments of Life, Kai Art Center, Tallinn, Estonia
Curious Affection on Tour, NorthSite, Bulmba-ja Arts Centre, Cairns, Australia
- 2020
Between the Shadow and the Soul, Helsinki Taidehalli, Helsinki, Finland
The Gardeners Eye, Roslyn Oxley9 Gallery, Sydney, Australia
Curious Affection on Tour, Artspace Mackay, Mackay, Australia
Omfamna Framtiden, Boras Museum of Art, Boras, Sweden
Chromatic Balance, Tolarno Galleries, Melbourne, Australia
- 2019
Life Clings Closest, Cairns Art Gallery, Cairns, Australia
En Kaerlig Verden, Arken Museum, Copenhagen, Denmark
- 2018
Curious Affection, Gallery of Modern Art, Brisbane, Australia
Curious Imaginings, Vancouver Biennale at the Patricia Hotel, Vancouver, Canada
Patricia Piccinini and Joy Hester: Through Love, TarraWarra Museum of Art, Healesville, Australia
The Field (Project), Sydney Contemporary Artfair, Sydney, Australia
Patricia Piccinini, Hosfelt Gallery, San Francisco, USA
Consciousness, Kibla Portal, Kibla, Slovenia
- 2017
The Struggle and the Dawn, Roslyn Oxley9 Gallery, Sydney, Australia
No fear Unmingled with Hope, Tolarno Galleries, Melbourne, Australia
ComScienza, CCBB Rio De Janiero, Rio De Janiero, Brazil
- 2016
ComScienza, CCBB Belo Horizonte, Belo Horizonte, Brazil
Alone With The Gods, Greenaway Art Gallery, Adelaide, Australia
We feel, conceive or reason, laugh or weep, Hosfelt Gallery, San Francisco, USA
ComScienza, CCBB Brasilia, Brasilia, Brazil
Patricia Piccinini: Bodyscape, Yu-Hsiu Museum of Art, Caotun, Taiwan
Piccinini at Hosfelt, Artinternational, Istanbul, Turkey
- 2015
ComScienza, CCBB Sao Paulo, Sao Paulo, Brazil
Another Life, University of Quebec Art Museum, Montreal, Canada
Relativity, Galway International Arts Festival Gallery, Galway, Ireland
The Shadows Calling, Dark Mofa / Mercury Building, Hobart, Australia
And colour is their flesh, Tolarno Galleries, Melbourne, Australia
Like Us, Newcastle Art Gallery, Newcastle, Australia
- 2014
The Touch of Another, Warrnambool Art Gallery, Warrnambool, Australia
Skywhale, Splendour in the Grass, Byron Bay, Australia
Structures of Support, Canberra Museum and Gallery, Canberra, Australia
- 2013
I have spread my dreams under your feet, Roslyn Oxley9 Gallery, Sydney, Australia
Kaunas Biennial Unitext, NGO Kaunas Biennial, Kaunas, Lithuania
Skywhale, Canberra Centenary, Dark Mofa, Canberra, Hobart, , Australia
Those who dream by night, Haunch of Venison, London, UK
- 2012
There are no strangers, Tolarno Galleries, Melbourne, Australia
The Welcome Guest, Conner Contemporary Art, Washington DC, USA
Hold Me Close To Your Heart, Arter Space For Art, Istanbul, Turkey

GOW LANGSFORD

- 2011 *Once Apon a Time*, Art Gallery of South Australia, Adelaide, Australia
The Welcome Guest, Conner Contemporary Art, Washington, USA
The Fitzroy Series, Centre for Contemporary Photography, Melbourne, Australia
Hold Me Close to Your Heart, Arter Space For Art, Istanbul, Turkey
- 2010 *Once Apon a Time*, Art Gallery of South Australia, Adelaide, Australia
Beyond Our Kin, Roslyn Oxley9 Gallery, Sydney, Australia
Relativity, Art Gallery of Western Australia, Perth, Australia
Patricia Piccinini, Leeahn Gallery, Daegu and Seoul, Korea
- 2009 *Unforced Intimacies*, Tolarno Galleries, Melbourne, Australia
Recent Work, Byblos Art Gallery, Verona, Italy
Evolution, Tasmanian Museum and Art Gallery, Hobart, Australia
- 2008 *The Wellspring*, Tolarno Galleries, Melbourne, Australia
Related Individuals, Roslyn Oxley9 Gallery, Sydney, Australia
The Place Where It Actually Happens, Yvon Lambert, New York, USA
Piccinini, Perc Tucker Regional Gallery, Townsville, Australia
- 2007 *(tiernas) Criaturas/(tender) Creatures*, Artium, Vitoria-Gasteiz, Spain
Hug: Recent Works by Patricia Piccinini, Frye Museum, Seattle, USA
Double Love Knot, Lismore Regional Gallery, Lismore, Australia
Recent Work, Roger Williams Gallery, Auckland, New Zealand
Hug: Recent Works by Patricia Piccinini, Des Moines Art Center, Des Moines, USA
- 2006 *In Another Life*, Wellington City Gallery, Wellington, New Zealand
Recent Drawings, Roslyn Oxley9 Gallery, Sydney, Australia
Life Cycle, Tolarno Galleries, Melbourne, Australia
- 2005 *Unbreaking Eggs*, Roslyn Oxley9 Gallery, Sydney, Australia
Nature's Little Helpers, Robert Miller Gallery, New York, USA
- 2004 *Sculpture*, Robert Miller Gallery, New York, USA
We are Family, toured to Bendigo Art Gallery, Bendigo, Australia
- 2003 *We are Family*, Australian Pavilion, 50th Venice Biennale, Venice, Italy
We are Family, toured to Hara Museum, Tokyo, Japan
Precautionary Tales, Tolarno Galleries, Melbourne, Australia
Precautionary Tales, Roslyn Oxley9 Gallery, Sydney, Australia
Love Me Love My Lump, Monash Centre and Dryphoto Gallery, Prato, Italy
Call of the Wild, toured to John Curtin Gallery, Perth, Australia
- 2002 *Autoerotic*, Roslyn Oxley9 Gallery, Sydney
- 2001 *One Night Love*, Tolarno Galleries, Melbourne
The Breathing Room, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Superevolution, Centro de Artes Visuales, Lima, Peru
- 2000 *Swell*, Artspace, Sydney
Desert Riders, Roslyn Oxley9 Gallery, Sydney
- 1999 *Protein Lattice – Subset Red*, billboard, Republic Tower, Melbourne
Truck Babies, Tolarno Galleries, Melbourne
Plasticology, NTT ICC, Tokyo, Japan
- 1998 *Sheen*, Project work, 1998 Adelaide Festival, Adelaide
Car Nuggets, Arts Victoria, Melbourne
- 1997 *Psycho*, Tolarno Galleries, Melbourne

GOW LANGSFORD

- 1996 *Natural Beauty*, The Basement Project, Melbourne
Your Time Starts Now, Contemporary Art Centre of South Australia,
Adelaide & Institute of Modern Art, Brisbane
- 1995 *Love Me Love My Lump*, The Basement Project, Melbourne
TerrUrbanism, The Australia Centre, Manila, The Philippines
- 1994 *T.M.G.P.*, The Basement Project, Melbourne
TerrUrbanism, Centre for Contemporary Photography, Melbourne
Indivisibles, The Basement Project, Melbourne
- 1993 *Love Story*, Platform, Melbourne
- 1992 *All That Glistens*, Temple, Melbourne
- 1991 *The Body DIS-corporate*, Linden, Melbourne

Selected Group Exhibitions

- 2024 *Suppose You Are Not*, Arter, Istanbul, Turkey
- 2023 *Supernatural: Sculptural Visions of the Body*, Taipei Fine Arts Museum,
Taipei, Taiwan
52 Actions, Wangaratta Art Gallery, Wangaratta, Australia
- 2022 *Hyperrealisme*, Musee Maillol, Paris, France
52 Actions, Penrith Regional Gallery, Sydney, Australia
Synthetic Ecology, CAFA Art Museum, Beijing, China
The Hilger Collection, City Art Gallery, Ljubljana, Slovenia
- 2021 *Where We Are*, Hosfelt Gallery, San Francisco, USA
Patricia Piccinini at Yavuz, West Bund Art and Design, Shanghai, China
The McClelland Collection: 50 Years, McClelland Gallery, Langwarren,
Australia
Future U, RMIT Gallery, Melbourne, Australia
Connecting the World through Sculpture, Monash University Museum of
Art, Melbourne, Australia
Reshaped Reality, Osthaus Museum, Hagen, Germany
- 2020 *Supernatural*, Kunsthalle Tubingen, Tubingen, Germany
Moving Energies: 10 Years me, me Collectors Room, Berlin, Germany
Hyper Realism Sculpture, Parc de la Boverie, Liège, Belgium
- 2019 *Australia. Antipodean Stories*, PAC Padiglione d'Arte Contemporanea,
Milano, Italy
Future and the Arts, Mori Art Museum, Tokyo, Japan
Cars: Accelerating the Modern World, Victoria and Albert Museum,
London, UK
Encounters: Honoring the Animal in Ourselves, Palo Alto Art Center, Palo
Alto, CA, USA
Licht Luft Scheisse, Botanical Museum, Berlin, Germany
The Coming World, Garage Museum of Contemporary Art, Moscow, Russia

GOW LANGSFORD

- The XXII Triennale di Milano, Broken Nature*, Palazzo dell'Arte, Milan, Italy
- Apocalyptic Horse, Heide III*: Albert & Barbara Tucker Gallery, Bulleen, Australia
- Enter*, Housemuseum Galleries, Kew, Australia
- Projects*, Seattle Art Fair, Seattle, USA
- Perfection*, Science Gallery, Dublin, Ireland
- The Gifts of Tony Podesta*, Katzen Art Center, Washinton DC, USA
- Reshaped Reality*, Chiang Kai-sheck Memorial Hall, Taipei, Taiwan
- Auto-didactic: The Juxtapoz School*, Petersen Automotive Museum, Los Angeles, USA
- Obsession: Devil in the Detail*, Mornington Peninsula Regional Art Gallery, Mornington, Australia
- 2018 *The Public Body*, Artspace, Woolloomooloo, Australia
- Perfection*, The Science Gallery, Melbourne, Australia
- This Wild Song*, Town Hall Gallery, Hawthorn, Melbourne, Australia
- Mirror Mirror*, Paul Robeson Galleries, Newark, NJ, USA
- The Exodus of Ordinary*, Vivian Gallery, Warkworth, New Zealand
- Frankensteins Birthday Party*, Hosfelt Gallery, San Francisco, USA
- Adelaide Biennial of Australian Art: Divided Worlds*, Art Gallery of South Australia, Adelaide, Australia
- Let's Play*, Bunjil Art Gallery, Narre Warren, Australia
- Hyper Real*, National Gallery of Australia, Canberra, Australia
- 2017 *All the Better to See you with, Fairy Tales Transformed*, Ian Potter Gallery, Universty of Melbourne, Parkville, Australia
- Pulsanti*, Abdulmecid Mansion / Arter, Istanbul, Turkey
- At 50*, Tolarno Galleries, Melbourne, Australia
- Gys! Er den levende?*, Arken Museum of Modern Art, Copenhagen, Denmark
- Momentum 9 Biennale 'Alienation'*, PunktO Galleri 15, Moss, Norway
- Revival*, National Museum of Women in the Arts, Washington, USA
- Beyond Belief: the Sublime in Contemporary Art*, Bathurst Regional Art Gallery, Bathurst, Australia
- Mad Love*, Arndt Art Agency, Berlin, Germany
- The Universe and Art*, ArtScience Museum, Singapore
- The Universe and Art*, Mori Art Museum, Tokyo, Japan
- On the Origin of Art*, MONA (Musuem of Old and New Art), Hobart, Australia
- 2016 *New Romance – Art and the posthuman*, Museum of Contemporary Art, Sydney, Australia
- Soft Core*, Casual Powerhouse Arts Centre, Lake Macquarie City Gallery,

GOW LANGSFORD

- Hawkesbury Regional Gallery, Bathurst Regional Gallery, Cowra Regional Gallery, Shoalhaven Arts Centre, Shepparton Art museum, Ararat Regional Art Gallery, Wagga Wagga Art Gallery, Sydney, Lake Macquarie, Hawkesbury, Bathurst, Cowra, Nowra, Shepparton, Ararat, Wagga Wagga, Australia
Speed, Murray Art Museum, Albury, Australia
The New Romance, National Museum of Contemporary Art, Seoul, South Korea
Cornucopia, Shepparton Art Museum, Shepparton, Australia
Weird and Wonderful, Museum Folkwang, Essen, Germany
Australian Exotica, Monash Gallery of Art, Melbourne, Australia
Super Natural, National Museum of Women in the Arts, Washington, USA
Materia Prima, LABoral Centro De Arte, Gijon, Spain
- 2015
The Post-Photographic Condition, Le Mois De La Photo a Montreal, Montreal, Canada
Demonstrable, University of Western Australia, Perth, Australia
Beautiful Beast, The New York Academy of Art, New York, USA
Queensize – Female Artists from the Olbricht Collection, me Collectors Room, Berlin, Germany
Dark Heart, Adelaide Biennial of Australian Art, Adelaide, Australia
Menagerie, Australian Centre for Contemporary Art, Melbourne, Australia
- 2014
In the Flesh: Experiencing the New Real, National Portrait Gallery of Australia, Canberra, Australia
PULSE: Reflections on the body, Canberra Museum and Gallery, Canberra, Australia
The Gathering II, Wangeratta Art Gallery, Wangaratta, Australia
In the Flesh: Experiencing the new real, National Portrait Gallery of Australia, Canberra, Australia
Remain in Light: Photography from the MCA collection touring exhibition, Museum of Contemporary Art, Ipswich Reg Gallery, Western Plains Culture Centre, Maitland Reg Gallery, Bendigo Art Gallery, Artspace Mackay, Hawkesbury Reg gallery, Sydney, Ipswich, Dubbo, Maitland, Bendigo, Mackay, Windsor, Australia
Swell, Screen Space, Melbourne, Australia
Melbourne Now, NGV, Melbourne, Australia
Post-humanist Desire: Sexuality and Digitality in Contemporary Art, Museum of Contemporary Art, Taipei, Taiwan
- 2013
Nature of the Beast, The New Art Gallery, Walsall, England
How to tell the future from the past, Haunch of Venison, New York, USA
The Future's Not What It Used To Be, Newlyn Art Gallery and The Exchange, Newlyn, England

GOW LANGSFORD

- The Wandering: Moving Images from the MCA Collection*, Cairns Regional Gallery, Cairns, Australia
Project Genesis, Ars Electronica, Linz, Austria
Call of the Wild, Hosfelt Gallery, San Francisco, USA
Vrroom, Perc Tucker Regional Gallery, Townsville, Australia
Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Regional Gallery, Rockhampton, Australia
Seven Sisters, Karen Jenkins-Johnson Gallery, San Francisco, USA
Fairy Tales, Monsters, and the Genetic Imagination, The Frist Center for the Visual Arts, Glenbow Art Museum, Winnipeg Art Gallery, Nashville, Tennessee, Calgary, Manitoba, USA, Canada
The Observer, Haunch of Venison, London, UK
- 2012
Louise Bourgeois, Heide Museum of Modern Art, Melbourne, Australia
Blue: Matter, Mood, and Melancholy, 21c Museum Hotel, Louisville, USA
Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia
Nature vs Nurture, FaMa Gallery, Verona, Italy
Animal/Human, University of Queensland Art Museum, Brisbane, Australia
Concepts of Life in Contemporary Sculpture, Georg Kolb Museum, Berlin, Germany
Cycle in Cinema, University of NSW, College of Fine Arts, Sydney, Australia
The Freeze, Maroondah Art Gallery, Melbourne, Australia
Controversy: the power of art, Mornington Peninsula Regional Art Gallery, Melbourne, Australia
Chromogenic, 2012, Media House Gallery, The Age building, Melbourne, Australia
Inspiring Art > recipients of the Pat Corrigan Artists Grant, Maitland Regional Art Gallery, Maitland, Australia
2112: Imagining the Future, RMIT Gallery, Melbourne, Australia
Power of Making, Victoria & Albert Museum, London, UK
- 2011
Boundaries Obscured, Haunch of Venison, New York, USA
The Power of Making, Victoria & Albert Museum, London, UK
- 2010
Our Origins, The Museum of Contemporary Photography, Chicago, USA
- 2009
The Earth is Blue like an Orange, The Montreal Museum of Fine Arts, Montreal, Canada
Medicine and Art, Mori Art Museum, Tokyo, Japan
2nd Asian Art Biennale, National Taiwan Museum of Fine Arts, Taipei, Taiwan
Wonderland: through the Looking Glass, KadE Kunsthall, Amersfoort, The Netherlands
Tier-Werden, Mensch-Werden, NGBK, Berlin, Germany

GOW LANGSFORD

- Niet Normaal: Difference on Display*, Beurs Van Berlage,, Amsterdam, The Netherlands
- 2008 *Colliding Worlds*, Samstag Museum, Adelaide, Australia
Contemporary Australia: Optimisim, GOMA Queensland Art Gallery, Brisbane, Australia
Neo-Goth: Back In Black, University of Queensland Art Museum, Brisbane, Australia
The Stranger, Yvon Lambert, New York, USA
Gallery Artists, Conner Contemporary Art, Washington DC, USA
Figuring Landscapes, ArtSway, and then travelling UK and Australia until 2010, Hampshire, UK
Life (Death Thereafter), Silvershot, Melbourne, Australia
The Land of Retinal Delights, Laguna Art Museum, Laguna Beach, USA
Bloodline: The Evolution of Form, McClain Gallery, Houston, USA
New Millenium, Lismore Regional Gallery, Lismore, Australia
- 2007 *FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, Melbourne, Australia
Global Feminisms, Brooklyn Museum, New York, USA
Switcher Sex: Video Works from the Teutloff Collection, Slought Foundation, Philadelphia, USA
Diagnose [Kunst]: Contemporary art reflecting medicine, Museum im Kulturspeicher, Wurzburg, Germany
Diagnose [Kunst]: Contemporary art reflecting medicine, Kunstmuseum Ahlen, Ahlen, Germany
Down Under: The Hague sculpture 07, Haags Historisch Museum, The Hague, The Netherlands
MCA Collection: New Acquisitions, Museum of Contemporary Art, Sydney, Australia
- 2006 *Artist Makes Video: Art Rage Survey 1994-1998*, Queensland College of Art, Brisbane, Australia
Redefined, Corcoran Museum of Art, Washington DC, USA
Uneasy Nature, Weatherspoon Art Museum, Greensboro, USA
Long Live Sculpture, The Open Air Museum for Sculpture Middelheim, Antwerp, Belgium
Prism, Bridgestone Museum of Art, Tokyo, Japan
Black & Blue, Robert Miller Gallery, New York, USA
High Tide, Zacheta National Gallery of Art, Warsaw, Poland
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F Johnson Museum of Art Cornell University, Ithaca, USA
High Tide, Contemporary Art Centre, Vilnius, Lithuania
The Idea of the Animal, RMIT Gallery, Melbourne, Australia

GOW LANGSFORD

- New to the modern: Heide's Collection 25 years on*, Heide Museum of Modern Art, Melbourne, Australia
Strange Cargo, Newcastle Region Art Gallery, travelling exhibition until March 2008, Newcastle, Australia
Supercharged, Institute of Modern Art, travelling exhibition until June 2008, Brisbane, Australia
2006: Contemporary Commonwealth, Australian Centre for the Moving Image, Melbourne, Australia
Epic, Lismore Regional Gallery, Lismore, Australia
- 2005
Home Goal: Diversity in Contemporary Art from the Collection of Dr. Dick Quan, Bathurst Regional Art Gallery, Bathurst, Australia
Becoming Animal, MASS MoCA, North Adams, USA
Detox, Kunstnernes Hus, Oslo, Norway
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, USA
I thought I knew but I was wrong, Ssamzie Space, Seoul, South Korea
Almost, Robert Miller Gallery, New York, USA
Living Apart Together, Odapark Venray, Venray, The Netherlands
- 2004
Extra-Aesthetic: 25 Views of the Monash University Collection, Monash University Museum of Art, Melbourne, Australia
Rheinschau Art Cologne Projects, Art Cologne, Cologne, Germany
Andererseits: die phantastik, Landesmuseum, Linz, Austria
We Are the World, Chelsea Art Museum, New York, USA
Brides of Frankenstein, San Jose Museum of Art, San Jose, USA
Auto Fetish: The Mechanics of Desire, Newcastle Region Gallery, Newcastle, Australia
Bloom: Mutation, Toxicity and the Sublime, Govette Brewster Art Gallery, New Plymouth, New Zealand
I thought I knew but I was Wrong, Jamjuree Art Gallery, Pathumwan, Bangkok, Thailand
Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide, Australia
Repercussions, Greenaway Art Gallery, Adelaide, Australia
The Plot Thickens, Heidi Museum of Modern Art, Bulleen, Victoria
- 2003
Written with Darkness: Selected photographs from the Corrigan Collection, University of Technology Gallery, Sydney, Australia
Face Up, Hamburger Bahnhof, Berlin, Germany
Bienal de La Habana, Havana, Havana, Cuba
Second Sight, National Gallery of Victoria, Melbourne, Australia
- 2002
Biennale of Sydney, Sydney
Heterosis, Conde Duque, Madrid, Spain
Converge, Art Gallery of South Australia, Adelaide

GOW LANGSFORD

- 2000 *Berlin Biennale*, Kunst-Werke + Postfuhrant, Berlin, Germany
Australia Projects, Melbourne Festival, Melbourne Zoo and RMIT Gallery, Melbourne
hybridforms, Netherlands Media Art Institute, The Netherlands
Seeing through Landscape, Australian Centre for Photography, Sydney
Desire, RMIT Gallery, Melbourne
- 2000 *Songs of the Earth*, Museum Fridericianum, Kassel, Germany
Bonheur des Antipodes, Musee de Picardie, Amiens, France
Gwangju Biennale, Gwangju, South Korea
Sporting Life, Museum of Contemporary Art, Sydney
Plastic Life, Level 2 Project, Art Gallery of New South Wales, Sydney
Flow, National Gallery, Kuala Lumpur, Malaysia
Akihabara TV 2, Akihabara electrical stores, Tokyo, Japan
Terra Mirabilis, Centre for Visual Arts, Cardiff, Wales
Passing Time - Moet and Chandon, The Art Gallery of New South Wales Sydney
Make/Believe, The Fabric Workshop and Museum, Philadelphia, USA
- 1999 Melbourne International Biennial; *Signs of Life*, Melbourne
Probe, Australian Embassy, Beijing China
Art Life 21, Spiral TV, Spiral/Wacoal Art Centre, Tokyo, Japan
A Window, Inside and Outside, Kwangju City Art Museum, Korea
Akihabara TV, Akihabara electrical stores, Tokyo, Japan
ARTificial Life, Artspace, Auckland, New Zealand
Signature Works, Australian Centre for Photography, Sydney
The Liquid Medium: Video Art, Queensland Art Gallery, Brisbane
Tolarno Galleries at the Moores Building, Perth Festival
Byte me, Bendigo Art Gallery, Bendigo
The Persistence of Pop, Monash University Gallery, Melbourne
- 1998 *Up the Road*, ACCA, Melbourne
New Acquisitions, National Gallery of Victoria, Melbourne
Sets and Series, Tolarno Galleries, Melbourne
Arco -98, (Madrid Art Fair), Greenaway Art Gallery, Adelaide
Hype, RMIT Gallery, Melbourne
Metamorphosis, Mornington Peninsula Gallery, Victoria
- 1997 *Wild Kingdom*, Institute of Modern Art, Brisbane
Fotofeis, Gallery of Modern Art, Glasgow, Scotland
Second Tokyo International Photo Biennale, The Tokyo Metropolitan Museum of Photography, Japan
Perspecta, Museum of Contemporary Art, Sydney
Lawyers, Guns and Money, Experimental Art Foundation, Adelaide
Art = Advertising, Robert Lindsay Gallery, Melbourne

GOW LANGSFORD

- Nothing Natural*, Plimsoll Gallery, Hobart; Latrobe Regional Gallery, Victoria
- Techne*, P.I.C.A., Perth
- 1996 *Basement*, Stripp, Auckland, New Zealand
Science Fiction/Social Fiction, Galerie Der Stadt Schwaz im Palais Enzenberg, Austria
Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney
Nothing Natural, The Basement Gallery, Melbourne
Perception & Perspective, National Gallery of Victoria, Melbourne
Alternative Realities, Taiwan & India
Moet & Chandon, Touring Exhibition, Melbourne, Sydney, Brisbane Adelaide
Cyber Cultures, Performance Space, Sydney
- 1995 *Alternative Realities*, Hong Kong; Melbourne; China; Korea; Taiwan
Technothelylogia, Monash University Gallery, Melbourne
Adas Spawn, New Media Network, Melbourne
Our Parents Children, Access Space, NGV, Melbourne
Fleshly Worn, ASA Gallery, Auckland
A Gathering of Shades Seven recent images of death in Melbourne, Temple Studio, Melbourne
Since the Accident, The Basement Gallery, Melbourne
- 1994 *Plastiche*, (Curator), The Basement Project, Melbourne
Critical Mass, Arts Victoria Gallery, Melbourne
- 1993 *City Screens*, Melbourne International Festival, Melbourne
Deliquescence, 200 Gertrude Street Gallery, Melbourne & Canberra
Contemporary Art Space, Canberra
- 1992 *Deliquescence*, First Draft West, Sydney

Selected Awards

- Lifetime Achievement Award, Melbourne Art Foundation (2014)
New York Residency, Australia Council (2006)
International Cultural Exchange Program, Arts Victoria (2002)
Australia Council, New Media Fellowship (2000)
Arts Victoria, Arts Development Grant (1999)
Australia Council, Residency Japan (1998)
Australia Council, Project Grant (1997)
Arts 21, International Cultural Exchange Program (1997)
Arts Victoria, Project Grant (1996)
C.A.T., Digital Imaging Award, (1995)

GOW LANGSFORD

VCA , Christopher James Blyth Memorial Award (1991)

VCA , Theodore Urbach Award (1989 & 1990)

Selected Collections

National Museum of Women in the Arts, Washington DC, USA

Thomas Olbricht Collection, Berlin, Germany

The Vehbi Koç Foundation, Istanbul, Turkey

Weatherspoon Art Museum, North Carolina, USA

Phoenix Art Museum, Arizona, USA

Middelheim Museum, Antwerp, Belgium

21C Museum, Louisville, Kentucky, USA

National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Melbourne, Australia

Art Gallery of New South Wales, Sydney, Australia

Queensland Art Gallery, Brisbane, Australia

Art Gallery of South Australia, Adelaide, Australia

Monash University, Victoria, Australia

Newcastle Region Art Gallery, New South Wales, Australia

The University of Melbourne, Victoria, Australia

Griffith University, Queensland, Australia

Waverley City Gallery, Melbourne, Australia

Bendigo Art Gallery, Victoria, Australia

Parliament House, Canberra, Australia

Artbank, Australia