

Alex Monteith

b. 1977, Belfast, Northern Ireland

Lives and works in Auckland, New Zealand

Education

2005 DocFA, Elam School of Fine Arts, University of Auckland

2001 MFA (1st Hons) Elam School of Fine Arts, Intermedia, University of Auckland

1999 BFA, Photography, Elam School of Fine Art, University of Auckland

Selected solo exhibitions

2019 *Kā paroro o haumumu: Coastal Flows / Coastal Incursions*, Dunedin Public Art Gallery

2017 *Coastal Flows | Coastal Incursions*, St Paul St. Gallery, Auckland

2016 *Shadow V*, Gow Langsford Gallery, Auckland

Surface Movements Te Piha, Te Uru Waitakere Contemporary Art Gallery, Auckland

2014 *Big Wave Aotearoa*, Tauranga Art Gallery, Tauranga

2013 *Temporary Mechanisms*, Gow Langsford Gallery, Auckland

2012 *Exercise Blackbird: Alex Monteith*, Museum für Moderne Kunst Frankfurt am main, Frankfurt, Germany,

Alex Monteith; Rena, Tauranga Art Gallery, New Zealand

2010 *Accelerated Geographies Alex Monteith: survey exhibition (24-channels video)*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2008 *Need For Speed*, St Paul St Gallery, Auckland, New Zealand

Selected group exhibitions

2021-22 *In The Wake: Rena 10 Years On*, Tauranga Art Gallery toi Tauranga

2021 *Things That Shape Us*, Christchurch Art Gallery Te Puna O Waiwhetū

2016 *THE BILL: For Collective Unconscious*, Artspace, Auckland

2013 *Material Traces*, Leonard & Bina Ellen Art Gallery, Montreal, Canada Feb-April 2013

2012 *Contact: Artists from Aotearoa/New Zealand*, Kunstverein, Frankfurt, Germany

2011 *Recontres Internationales* Berlin Madrid, Centre Pompidou, Paris, France

2010 *Last Ride in a Hot Air Balloon, 4th Auckland Triennial*, Shed 6, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

Walters Art Prize, Auckland art Gallery Toi o Tamaki, Auckland, New Zealand

Unnerved The New Zealand Project, Gallery of Modern Art, Brisbane, Queensland, Australia

2009 *Modern Physics: Alex Monteith (NZ), Shaun Gladwell (AUS), Bas Jan Ader (NL), Hanna Schwartz (DE)* Te Tuhi Centre for the Arts, Manukau, Auckland, New Zealand

2008 *You Are Here*, Artspace, Auckland, New Zealand

2007 *Summer Daze*, Auckland City Art Gallery Toi o Tamaki, New Zealand

videoblock 3 - neuseeland Raum für Kunst, Mannheim, Germany

2006 *SCANZ, Wolfgang Sthael (DE), Andrea Pollie (USA), Alex Monteith (NZ), Sarah Holster (NL) & Derek Kolster (USA)* Govett Brewster Art Gallery, New Plymouth, New Zealand

2002 *Start-Up: New Interactive Media*, Te Papa Museum of New Zealand, Wellington, New Zealand

Arrivals and Departures Auckland City Art Gallery Toi o Tamaki, Auckland, New Zealand

2000 *4 guitars and ebows, by Phil Niblock (NY) with Alex Monteith, Mathew Brennan, Dawoom Song and Adam Stone* Artspace, Auckland, New Zealand

1999 *Only The Lonely; New Artists* Artspace, Auckland, New Zealand

Local Time Exhibitions

Gow Langsford Gallery

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www.gowlangsfordgallery.com

Cnr. Kitchener and Wellesley Streets
Auckland 1010, New Zealand

2014 *Footscray (5-Feb-2014 +1000)* (action), Footscray Community Arts Centre, Victoria, Australia
2013 *SARAI Reader 09, Dehli, India*
2012 *Local Time; Horotiu*, St Paul St Gallery, Auckland, New Zealand
2011 *Publication (Local Time): White Pages: Dark Matter - The Wellington Collaboratorium with Gregory Sholette*, p.10 *Local Time* | ISBN 978-0-473-17119-3, Enjoy Gallery, Wellington, New Zealand

Screenings

Filmhouse Cinema Edinburgh, Edinburgh Arts Festival 2014, Film Club: Dog Park Project Space, 2014

Physics Room, Christchurch, New Zealand, *The Artists Cinema*, Sean Grattan, Gray Nichol, Alex Monteith, Sriwhana Spong, Ronnie Van Hout, *2.5 Kilometre Mono Action for a Mirage*, 1 June 2012

LUX Salon, London, *Experimental Cinema*, *2.5 Kilometre Mono Action for a Mirage*, curated by Mark Williams, Lux, 11 May 2011

Centre Pompidou, Paris, France, *Recontres Internationales Paris Berlin Madrid*, *2.5 Kilometre Mono Action for a Mirage*, *New Zealand focus (pt 1)*, 2011

Centre Pompidou, Paris France, *Recontres Internationales Paris Berlin Madrid*, *Composition with RNZAF Exercise Blackbird*, *New Zealand focus (pt 2)*, 2011

New Zealand International Film Festival 2011, Artist Cinema Commissions, *2.5 Kilometer Mono Action for a Mirage 2011*, CNZ partnership, curated by Mark Williams and Bill Gosden, July 2011, Auckland, Wellington

Artspace, Auckland, *Experimental Film*, Phil Dadson, Alex Monteith, curated by Nova Paul, August 2009

Gaiety Theatre & Fairy Hotel, Wairoa, New Zealand, *Wairoa Maori Film Festival*, *Swine Fever*, 2008

Auckland Art Gallery Toi o Tamaki, Auckland, *Chapter and Verse*, public programmes, *Turbulence the 3rd Auckland Triennial*, May 2007

Selected Awards

Creative New Zealand, *Tamatea Understandings*, Alex Monteith and Mark Adams, c. Jane Button, 2012

Creative New Zealand, *Exercise Blackbird*, Museum Modern Art Frankfurt, 2011

Creative New Zealand, *Artist Cinema Commissions*, 2010

New Zealand Arts Foundation of New Zealand *New Generation Award*, 2008

Creative New Zealand, *Accelerated Geographies*, 2009

Creative New Zealand, *Chapter and Verse*, 2004

Creative New Zealand, *Clouds. Three. And Me.* 1999

University of Auckland *Doctoral Scholarship* 2001-2004

Selected Bibliography and Publications

Monograph

Jones, A. & Scott, H. *Big Wave Aotearoa*, Alex Monteith, Published 28.01.14 by DDMMYY
ISBN 978- 0-473-27509-9

Devenport, R., (ed). Alex Monteith Accelerated Geographies, essays by Butt, D., Bryant, J., Bywater, J., Cubitt, S., 206 pages, ISBN 978-0-908848-64-5

Journals & Catalogues

Cubitt, S., Palmer, D., Walkling, L.,(2012), Moving Image Review & Art Journal MIRA J

Kavenagh, M., (2010), Alex Monteith Real and Present Danger, Unnerved: The New Zealand Project, Publisher: Queensland Art Gallery, 21 & pp 94-97, ISBN: 9781921503115

Butt, D. Alex Monteith. Last Ride in a Hot Air Balloon 4th Auckland Triennial, 92-93

Bryant, J. (2010). "Image/War" the absorbing and apolitical nature of the everyday, aesthetics and play in Kathryn Bigelow's Hurt Locker, Lee Miller's Prison Guard and Alex Monteith's Composition with Royal New Zealand Air Force Red Checkers. In G. Porter (Ed.), Natural Selection no. 7, 131-133. Retrieved from http://naturalselection.org.nz/s/7.13_Jan_Bryant.pdf

Laird, T. (2010). Risk & the Politics of Place: Alex Monteith, Accelerated Geographies. Real Time Magazine Issue #100, 41. Retrieved from <http://www.realttimearts.net/article/100/10126>

Monteith, A. L., Butt, D., & Robertson, N. (2010). White pages, dark matter: the Wellington collaboratorium with Gregory Sholette. Wellington, N.Z.: Enjoy Public Art Gallery.

Smith, A., #4 Winter, Last Ride in a Hot Air Balloon, Art New Zealand No. 134, 32-33

Williams, B., Working at the cutting edge of technology and materiality, Surface Asia 03 Fashion Design Architecture Art Culture, 180, ISSN 208 747 66

Brennan, S. (2010). Machine Vision; Alex Monteith. Eyeline Contemporary Visual Arts No. 72, 26-30.

Clifford, A. (2010, July 24). Speed queen. New Zealand Listener, Issue 3663. Retrieved from <http://www.listener.co.nz/culture/art/speed-queen/>

Hurrell, J. (2010, October). Monteith Survey in New Plymouth. Eye Contact. Retrieved from <http://eyecontactsite.com/2010/10/monteith-survey-in-new-plymouth>

Were, V., Flying in the face of convention, Art News New Zealand, Winter 2010, Vol 30 #2, 52- 55

Monteith, A. L. (2008). Cities is Invisible Cities by Italo Calvino presented by Alex Monteith as a list of Invisible Cities' adjectival collective common compound concrete countable mass plural proper possessive singular uncountable nouns and page numbers in chronological order as printed in the 1997 Vintage publication translated from the Italian by William Weaver. In D. P. Cullen, & G. Thompson (Eds.), ZX #4 (1 ed., pp. 40-48). Manukau, Auckland: Manukau School of Visual Arts.

Monteith, A., Thompspon, G, (2006), Traditional Route, Cities & Eyes Sourcebook, SCHACHTSCHABEL, N., SIPS, S.,, TWEEDIE-CULLEN, L., (Eds), Amsterdam university Press, ISBN: 9789053567890