

Lisa Roet

b. Melbourne, Australia, 1967

Education

Royal Melbourne Institute of Technology, Melbourne, 1985-1987

Selected Solo Exhibitions

2020-2021 *30 years of Drawing*, Finkelstein Gallery, Melbourne, Australia
2019 *The Art Of Dining*, Womens Association, National Gallery of Victoria
Ba Bao, Apenheul, Appeldoorn Town Hall, The Netherlands
2018 *Golden Monkey*, BODW Hong Kong Public Program, Hong Kong
SKYWALKER, Beijing Earth Hour, The Opposite House, Beijing
2017 *Whitelight*, Gow Langsford Gallery, New Zealand
Skins, Hugo Michell Gallery, Adelaide
2016, *Golden monkey*, The Opposite House, Beijing, China
2015 *Bound Communication and Stories of Love*, Gow Langsford Gallery, New Zealand
2013 *Monkey Grip*, Deakin University Art Gallery, Melbourne
Monkey Grip, Benalla Regional Gallery, Benalla
Monkey Grip, Mornington Peninsula Regional Gallery, Victoria
Monkey Grip, Warrnambool Regional Art Gallery, Warrnambool, Victoria
2012 Lisa Roet, New Albion Gallery, Sydney
Distinct Extinction, Hugo Michell Gallery, Adelaide
2011 Lisa Roet, Hugo Michell Gallery at The Adelaide Zoo, Adelaide
The mark of no human hand, Australian Print Workshop, Melbourne
Lisa Roet, Gearbox Gallery, Melbourne Grammar School, Melbourne
Lisa Roet, Gow Langsford Gallery, Auckland, New Zealand
2010 Lisa Roet, Hugo Michell Gallery, Adelaide
2009 *In-Sight*, Karen Woodbury Gallery, Melbourne
In-Sight, The Annexe Gallery, Kuala Lumpur, Malaysia
2008 *Mugsy*, 24 HR Art, Darwin
Aping, Karen Woodbury Gallery at The Depot Gallery, Sydney
Aping, Karen Woodbury Gallery, Melbourne
2006 *Simian Line*, Karen Woodbury Gallery at Depot Gallery II, Sydney
2005 *Astro-Chimp*, The Church Gallery, Perth
2004 *Lisa Roet: Finger of Suspicion*, McClelland Gallery & Sculpture Park, Victoria
Astro-Chimp, Karen Woodbury Gallery, Melbourne
Pri-Mates, Perth Arts Festival, Lawrence Wilson Gallery, University of Western Australia, Perth
2003 *Pri-Mates Drawing*, Melbourne Museum, Melbourne
Ape and the Bunnyman, Gitte Weise Gallery, Sydney
The Shadow, Span Galleries, Melbourne
2002 *The Shadow*, Gitte Weise Gallery, Sydney
2001 *The Shadow*, National Gallery of Kuala Lumpur, Malaysia
Hands Pri-Mates, John Buckley Fine Art, Melbourne
Beauty and the Beast, MAAS Gallery, Melbourne
Pri-Mates, Gitte Weise Gallery, Sydney

Gow Langsford Gallery

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2000-01 *Pri-Mates*, Hands, Leibman Magnan Gallery, New York
2000 *Shaded Man*, Kuala Lumpur National Gallery, Kuala Lumpur
Beauty and the Beast, Gitte Weise Gallery, Sydney
1999 *That's Entertainment*, Artspace, Sydney
1998-99 *Ape and the Bunnyman*, Liebman Magnan Gallery, New York
1998 *Primates*, Tent Temporary-con Temporary, Brussels
1997 *Faces I have known*, private gallery space, Melbourne
Primate, Atlanta Zoo, Arts Festival of Atlanta, Georgia, USA
1996 *Happy Birthday to You ...* William Mora Galleries, Melbourne
1995 *Roots*, William Mora Galleries, Melbourne
1994 *Wisdom's Tooth*, William Mora Galleries, Melbourne
1993 *The secret to a man lies in his nose*, Old Tolarno Gallery, Melbourne

Selected Group Exhibitions

2019 *Finkelstein Gallery Artists*, Melbourne, Australia
2018 *My Monster: The Human Animal Hybrid*, RMIT, Melbourne
Business of Design Week, Creative Victoria, Hong Kong
Das Capital, Frankfurt Art International, Frankfurt, Germany
Sculpture, Gow Langsford Gallery at The Vivian, Matakana, New Zealand
2016 *Heartbeat: Adelaide Festival*, Australian Experimental Art Foundation, Adelaide
2013 Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, Victoria
1/2 Scene: Chinese and Australia Artists, XLY MOMA, Chengdu, China
Collective Identities, Lake Macquarie City Art Gallery, NSW
Small Sculpture Fair, McClelland Sculpture Park and Gallery, Langwarrin, Victoria
Down to the Line, Bett Gallery, Hobart
The World Below: Lisa Roet & Charlie Owen, White Night Festival, Melbourne
2012 *Small room with animals*, MARS, Centre for Ideas, VCA, Melbourne
Controversy: The Power of Art, Mornington Peninsula Regional Gallery, Victoria
WOW! Four decades of Collecting, Mornington Peninsula Regional Gallery, Victoria
2011 Australian Print Workshop, Australian Prints, Australian Embassy, Washington, USA
Recent Prints, Australian Print Workshop, Melbourne
Recent Acquisitions: Port Phillip City Collection, The Gallery, St Kilda Town Hall, Melbourne
Fremantle Print Award, Fremantle, Western Australia
Woollahara Small Sculpture Award, Sydney
Hutchins Art Prize, Tasmania
Basic Instinct, Karen Woodbury Gallery, Melbourne
2010 *Carnival*, Lake Macquarie City art Gallery, New South Wales
Melbourne Art Fair 2010 with Karen Woodbury Gallery, Carlton Exhibition Building, Melbourne
2009 *Darwin's bastards*, Verge Gallery, The University of Sydney, Sydney
Banyule City Council 2009 Works on Paper Art Award, Ivanhoe, Victoria
Lorne Sculpture Exhibition, Lorne, Victoria
Woollahara Small Sculpture Prize, Sydney
Aqueous Bloom, Gasworks Arts Park, Melbourne
Darwin's Cornucopia, Charles Darwin in Australia, Ian Potter Museum of Art, University of Melbourne
2008 Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, Victoria
Thou Shalt Not Destroy, Jewish Museum of Australia, Melbourne
The Helen Lempriere National Sculpture Award (finalist), Werribee Park, Victoria
2007 *Den Haag Sculptuur 2007/The Hague Sculpture 2007*, The Hague, The Netherlands
2006 *Satellite Project (12 Australian Artists)*, 2006 Shanghai Biennale, Shanghai, China
Idea of the Animal, Melbourne International Arts Festival, RMIT Gallery, Melbourne

2005 McClelland Sculpture Survey & Award, (Winner), McClelland Gallery & Sculpture Park, Victoria
Kiss of the Beast, Queensland Art Gallery, Brisbane
 The Kedumba Drawing Award, (Winner), Kedumba Gallery, Wentworth Falls, New South Wales
You're so Vain: 5 Contemporary Sculptors, Karen Woodbury Gallery, Melbourne
Art for Science, Nellie Castan Gallery, Melbourne
 2004 *Instinct*, Monash Museum of Art, Monash University, Melbourne
Nature Machine Exhibition, Queensland Gallery of Art, Brisbane
 2003 Helen Lempriere National Sculpture Prize, Werribee, Victoria
 McClelland Sculpture Survey & Award, McClelland Gallery & Sculpture Park, Victoria
 Mornington Peninsular Drawing Award, (Winner), Mornington Peninsula Regional Gallery, Victoria
 National Sculpture Prize, (Winner), National Gallery of Australia, Canberra
 2002 *Culture Centrum*, Group Exhibition, Brugge
The Perfect Snack, Luckenwalderstrasse 15 Gallery, Berlin
 The Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, New South Wales
 Mornington Peninsula Drawing Award, Mornington Peninsula Regional Gallery, Victoria
Drawing the Line, Crossley & Scott Gallery, Melbourne
Eve and the Snake, Kunstverein Bad an Salvenbein, Germany
 Zoo, Antwerp Culture Centrum, Antwerp
 2001-02 *Bootylicious*, The Ian Potter Museum, Melbourne
 2001 *Melamide and Kormer*, Museum of Contemporary Art, Sydney
Information Days, Agros Video Museum, Brussels
Sheroes, Clairefontaine Gallery, Luxemburg
Rendezvous mitt Gitte, Gitte Weise Gallery, Sydney
Primavera, Museum of Contemporary Art, Sydney
 Group Show, Aeroplastics Gallery, Paris Art Fair, Paris
Innocence, Aeroplastics Gallery, Brussels
 2000 *Flesh + Blood*, Witte Zeal (Aeroplastics) Ghent, Belgium
 Group Show/Gallery Artists, LeibmanMagnan Gallery, New York
Drawing, Swan Hill Regional Gallery, Victoria
Sheroes, Aeroplastics Gallery, Brussels
 Trillanium Exhibition, Koekelberg, Brussels
 1999 Installation, The Limelight, New York
Information Days, Argos, Brussels
 1998 Gallery Artists, LiebmanMagnan Gallery, New York
Pacific-Rim: Flowers of the World, Premorosky State Museum, Vladivostok, Russia
Metamorphosis, Mornington Peninsular Regional Gallery, Mornington, Victoria
Construction in Process VI, The Bridge, Melbourne
mirror mirror on the wall: Berlin-Melbourne Encounters, RMIT Union Gallery, Melbourne
 1997 Nomenclature Museum, Atlanta, Georgia
 1996 *Preview 1997*, William Mora Galleries, Melbourne
 Acquisitive Drawing Prize, Mornington Peninsula Regional Gallery, Mornington, Victoria
 1995 *Past it's Shelf Life*, Meridian Gallery, Melbourne
Invitational, William Mora Galleries, Melbourne
 1990 Quatro Australiani Artisti, Sienna Commune Gallery, Sienna, Italy
 1989 Inaugural Exhibition, Chelsea Gallery, Sydney
A Hetecomb of Fools, Petersham Gallery, Sydney
 1988 *5 min*, Rondeau Gallery, Sydney
Whitewashed, Rondeau Gallery, Sydney

Grants and Awards

2013 Geelong Acquisitive Print Award, Geelong Gallery, Victoria
2012 Deakin University Small Sculpture Award, Deakin University, Melbourne
2011 Fremantle Print Award, Fremantle, Western Australia
Collie Print Trust Fellow, Australian Print Workshop
2009 Development Grant, Visual Arts, Australia Council
2005 McClelland Sculpture Survey & Award, McClelland Gallery & Sculpture Park, Victoria
The Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, New South Wales
2003 Mornington Peninsular Drawing Award, Mornington Peninsula Regional Gallery,
Mornington, Victoria
National Sculpture Prize, National Gallery of Australia and Macquarie Bank
2002 Project Grant, Melbourne City Council
NAVA, Pat Corrigan Award, NSW Ministry for the Arts
Development Grant, Australia Council
2001 Arts and Professional Development Grant, Arts Victoria
International Program, Art Victoria
2000 NAVA, Pat Corrigan Grant, NSW Ministry for the Arts
NAVA, Benevolent Fund Grant, NSW Ministry for the Arts
Asia Link, Malaysia Residency
1999 Development Grant, Visual Arts, Australia Council
International Export and Touring Program, Arts Victoria
1997 International Export and Touring Program, Arts Victoria
The Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Queensland

Residencies

2010 Melbourne Museum Residency, Melbourne
2007 Arnhem Zoo Residency, The Netherlands
2005 The Church Gallery, Perth
2000-01 Research, Kinabatangan River, Borneo, Malaysia
2000 Asia Link Residency, National Gallery of Kuala Lumpur, Malaysia
1998 Australian Representative, Flowers of the World, Vladivostok, Russia
1997 Sole Australian Representative, Arts Festival of Atlanta, Georgia, USA
Artist in Residence, Zoo Atlanta, Georgia, USA
Observational work, Language Research Centre, Georgia University, Atlanta USA
1996 Three months working at the Kunstlehaus Brethanien Druck Werkstatt, Berlin
Six months Ape research, Berlin Zoo, Germany
Six months Ape research, Zoo Atlanta, USA
Residency, Verdaccio Studio, Siena Italy

Collections

Artbank
Auscorp Corporate Collection, Melbourne
City of Brugge, Belgium
City of Port Philip, Melbourne
Deakin University Collection, Melbourne
Geelong Gallery, Victoria
Gold Coast City Art Gallery, Queensland
Kedumba Drawing Collection, NSW
McClelland Gallery and Sculpture Park, Victoria

Mornington Peninsula Regional Gallery, Victoria
National Gallery of Australia, Canberra
Maitland Regional Art Gallery
The Flinders Collection, Melbourne
Various private collections: New York, Berlin, Brussels, Sydney & Melbourne